



Empowering Participation in Culture and Architecture Open Meeting with the Advisory Board

[Zoom LINK](#) / May 27th, 11.00 - 12.30 CET

The aim of the meeting is to present the project in brief and discuss 2 dilemmas that the EPICA team faced so far.

Participants

EPICA team (biographies see below):

- PI Nina Mihaljinac, PhD, The Faculty of Dramatic Arts, Serbia
- P1 Goran Tomka, PhD, The Faculty of Psychology and Tourism - Tims, Serbia
- P2 Irena Ristić, PhD, The Faculty of Dramatic Arts, Serbia
- P3 Marija Maruna, PhD, The Faculty of Architecture, Serbia
- P4 Bojana Matejić, PhD, The Faculty of Fine Arts, Serbia
- P5 Višnja Kisić, PhD, The Faculty of Psychology and Tourism - Tims, Serbia
- P6 Danijela Milovanović Rodić, PhD, The Faculty of Architecture, Serbia
- P7 Petar Cigić, PhD Candidate, The Faculty of Architecture, Serbia
- P8 Milica Kočović de Santo, PhD, The Institute for Economic Sciences, Serbia
- P9 Tatjana Nikolić, PhD Candidate, The Faculty of Dramatic Arts, Serbia
- P10 Milena Dragičević Šešić, PhD, The Faculty of Dramatic Arts, Serbia
- PM Milan Đorđević, PhD Candidate, The Faculty of Dramatic Arts, Serbia

Advisory Board (biographies see below):

- Ana Žuvela, PhD, The Institute for Development and International Relations, Croatia
- Jonathan Vickery, PhD, The University of Warwick, UK
- Jorge Garcia-Arias, PhD, The University of Leon, Spain, and University of London, UK
- Ksenija Petovar, PhD, The University of Belgrade, Serbia
- Loes Veldpaus, PhD, The Newcastle University, UK
- Mojca Puncer, PhD, The University of Maribor, Slovenia

Moderation

Marija Maruna, full professor, Faculty of Architecture

Raise hand principle. Moderator will primarily take care of time. The meeting will be recorded and used for online promotion.

Agenda

11:00 – 11:15

Getting to know each other (everyone will present their name, affiliation and the field of activity)

11:15 – 11:30

EPICA project presentation and Q&A, Nina Mihaljinac

11:30 – 12:00

Discussion 1: Differences in theoretical approaches and adequate terminology, Petar Cigić & all

How to relate to the fact that we are starting from different theoretical perspectives on participation? Should we aim to unify the discourse and the wording (e.g. commons vs public interest)? What are your experiences?

12:00 – 12:20

Discussion 2: Glossary of participation, Bojana Matejić and Goran Tomka & all

First deliverable of the EPICA project is the creation of notions glossary of participation. What are your thoughts on different methodological approaches? We had several propositions: a) alphabetical list, 2) categorization in subgroups (e.g. notions related to values, processes), 3) map, rhizome (organized based on the criteria of researchers' interest and importance).

12:20 – 12:30

Future actions, Moderator and Advisory Board members

Please provide ideas for future development of the project, info related to important references, conferences, case studies, fundraising ideas, etc.

12:30

End of the programme.

Biographies

Ana Žuvela's work takes place at the intersection of cultural policy research and practices of cultural development and governance. That specific space merges the academic side of the research work with applied analyses in the field of culture, cultural policy, cultural planning and the role of culture in the wider remit of social and political issues. Ana graduated from the University of Central England as a concert pianist and furthered her education at the University College Dublin with MA studies in cultural policy and arts management. She gained her PhD title at the University of Zadar with the dissertation topic of decentralisation and participatory governance practices in Croatia. Ana's professional trajectory is paved with the engagements on numerous research projects and cooperation with the above-national, national and local actors; from the European Parliament, UN, UNESCO to Foundation Kultura nova, Croatian Ministry of Culture and Media, as well as a line of local administrations in Croatia and abroad. Her research interests encompass topics of socially and environmentally responsible cultural policies, new approaches to the democratisation of cultural policy, and devolution of power in cultural policy. Ana lives and works from Dubrovnik. She is a mother of two children, she regularly publishes scientific papers and expert articles and contributes to the development of the efforts of more equitable cultural policies as an engaged professional and citizen.

Jonathan Vickery is Director of the Centre for Cultural and Media Policy Studies, University of Warwick, UK, and a Reader in Cultural Policy Studies. He is currently Co-Editor in Chief of the *Journal of Law, Social Justice and Global Development*, and has conducted policy and other research on cultural events, cities, public art and cultural rights. He has published on cultural policy, politics, urban design and culture, and international creative economy. He has set up three international masters degrees crossing these subjects, and participated in the management of a number of cultural festivals.

Jorge Garcia-Arias is Full Professor at the Department of Economics, University of Leon (Spain), and Research Associate at the Department of Development Studies, School of Oriental and African Studies (SOAS), University of London (UK). His main lines of research are related to international political economy and critical development studies, but he has also conducted research across the multiple intersections between critical geography, political ecology, convivial urbanism, radical public policy, and the commons. Committed to multi- and trans-disciplinarity, he has had the privilege of collaborating on international research projects and co-authoring articles with political scientists, environmentalists, geographers, anthropologists, sociologists, philosophers, historians, artists, engineers, economists, etc., both scholars and those involved in grassroots organisations. His articles have been published in academic journals such as, *Environmental Politics*, *Globalizations*, *Environmental &*

Planning C: Politics & Space, Water International, Journal of Post Keynesian Economics, Latin American Perspectives, or American Journal of Economics & Sociology, among many others, and he has served as an external consultant and independent expert to a wide range of international institutions, mainly related to international development.

Ksenija Petovar graduated on the Department of Sociology - Faculty of Philosophy University of Belgrade, where she obtained her PhD. She got retired as full professor on the Faculty of Architecture and Faculty of Geography, University of Belgrade. Her main professional areas of interest have been housing, urban and spatial planning and social impact assessment of large projects in energy, infrastructure and open pit coal mining on local communities and Project Affected Persons. Professor Petovar has extensive experience regarding public participation issue, protection of human and property rights of citizens in local communities during preparation and implementation of large transport and water management infrastructure projects, planning social development and social services and resettlement issue particularly in rural and undeveloped areas in Serbia. She has been involved in elaborating significant number of projects in Serbia and abroad (Montenegro, Bosnia and Hercegovina, Georgia). Professor Petovar has published the book *Our cities between state and citizens* as well as a large number of articles in monographies, proceedings, periodicals or presented on scientific gatherings. She was Program Director of the School of Civil Society POLITEIA and the School of Social Leadership PERICLES, organized by the Center for Democracy Foundation during 1998 – 2002 year. Winner of Lifetime Achievement Award by Serbian Spatial Planners Association (2017) and Grand prix of the 44th Salon of Architecture, for the book *In search for public interest. The Scope of Urbanism* (2022), prepared by eight authors.

Loes Veldpauw is a Lecturer Architecture and Urban Planning in the School of Architecture Planning and Landscape, Newcastle University (UK). Her work focuses on adaptive reuse, architecture and urban heritage in an interdisciplinary way. She enjoys making connections and bringing people, ideas, and practices together. She has a background in architecture, urban planning, and heritage studies, and research and teach across those areas. The questions driving her research, are around understandings of the political nature of building(s), and in particular those we label 'heritage', and what people think heritage is and does. Her work focuses on how principal actors in the built heritage sector see their own roles and responsibilities, as well as the roles and agencies of the heritage assets, policies, and practices. Building on this, she uses intersectional feminist theory (e.g. care ethics) to explore new theoretical avenues and framings to reimagine heritage practices.

Mojca Puncer received her PhD in philosophy from the University of Ljubljana, Slovenia. She is Associate Professor for Philosophy at the University of Maribor. She teaches at the Department of Fine Arts, Faculty of Education (UM), at the Faculty of Design in Ljubljana and at the Doctoral Study of Humanities at AMEU – ISH in Ljubljana. She works also as researcher, freelance curator, critic and theoretician in the field of contemporary arts, cultural educator

and writer. She has been published in numerous publications in Slovenia and abroad. She is the author of the books *Contemporary Art and Aesthetics* (2010) and *Interspaces of Art* (2018). She conducts research in philosophy of art and culture, aesthetics, art theory, visual culture, and new media theory. Her main interest is in artistic research, participation, performativity, body, space, art in social space, new media art, art and science.

Nina Mihaljinac is an Assistant Professor at the FDU Belgrade, and at the Head of the UNESCO Chair in Cultural Policy and Management at the University of Arts Belgrade, as well as the project manager of the Creative Europe Desk Serbia, Ministry of Culture of Serbia. She graduated from the FDU Belgrade, Department for Management and Production in Theatre, Radio and Culture (2006-2011), and acquired the title of Doctor of Theory of Arts and Media at the University of Arts Belgrade in 2017. Her research interests include: cultural policy and participation, cultural management, memory policies and theory of arts. She is currently working as a researcher within Horizont 2020 870827 - *ARTIS Art and Research on Transformations of Individuals and Societies*, as a MC Substitute at the COST Action CA19129 RS *Decolonising development* and as the project manager of the University of Arts team in two Erasmus+ projects: KA203-A07E7FB5 *Reinventing Mentoring in Arts Management* and KA203-080017 *Sharing subaltern knowledge through international cultural collaborations*. Number of citations (Google Scholar, Researchgate): 16, Hirsch index: 2, Scopus: 0. She participated in cultural policy evaluation projects as evaluator for the European Union, the European Commission, the British council and the Ministry of Culture of Serbia and in numerous research projects initiated by universities and organizations in Austria, Belgium, Denmark, France, Germany, Italy, UK, Western Balkans and MENA countries. She is the FDU representative in ENCATC. She was a scholarship holder of the Ministry of Science, Education and Technological Development (2011-2014). She has published for Sage and Palgrave Macmillan.

Milena Dragičević Šešić, former President of University of Arts, Belgrade, Founder of UNESCO Chair at the University of Arts Belgrade, Professor Emeritus of Cultural Policy & Cultural Management, Cultural studies, Media studies. Guest Lecturer at numerous world universities. Her research interest focuses on cultural policy (international, national and comparative, cultural diplomacy), cultural management (leadership, organizational development, cultural sustainability), culture of memory, alternative artistic expressions and activism, urban cultures etc. Published 20 books and more than 200 essays. Member of boards: *European Journal of Cultural Policy* (1993/95), *ENCATC Journal of Cultural Policy and Management* (since 2019), *European Journal in Art Education* (ELIA, Amsterdam) 2003-2005; *Cultural Management*, Krakow 2005-2008; *Cultural Management Science and Education* (2017-) (Logos Verlag Berlin); *KPY – Cultural Policy and Management Yearbook*, Istanbul, Bilgi University Press (2007-2017); *Potkulture* (1984-88), *Sociološki pregled* (1992-94), *Kultura* (1985-99), etc.

Goran Tomka is an Associate Professor at the Faculty of Sport and Tourism in Novi Sad, and guest lecturer at UNESCO Chair in cultural policy and management from Belgrade, Serbia and at University Lyon II. He holds a doctoral degree in culture and media studies from the University of Arts in Belgrade. His research interests include audience studies, new media, cultural diversity and cultural policy and management. Outside academia he is active as consultant, trainer, critic and advocate. He was a head of research and planning for long-term cultural planning of the city of the Novi Sad European capital of culture 2021 as well as a co-author of a first Bidbook. He is a national author of European Council's Compendium for cultural policies. He is a member of European Sociological Association and European Association of Cultural Researchers. He has participated in numerous international research projects including COST ACTION IS1007: Investigating Cultural Sustainability, University of Jyväskylä, Finland (2014-2015) and EU Culture 2007-2013 project "Evaluation of Cultural Policies and EU funded programs as Promoters of Cultural Diversity and Intercultural Dialogue in the Balkans/Southeast Europe (SEE) by the Faculty of Dramatic Arts". Currently he is part of the Horizon 2020 project "INVENT, European Inventory of Societal Values of Culture as a Basis for Inclusive Culture Policies in the Globalizing World" as a team member of Center for empirical studies of culture from Niš, Serbia. He has published articles, chapters and books by numerous international publishers including Taylor and Francis, Routledge, Sense and Valiz.

Irena J. Ristić is a Full Professor at the Faculty of Dramatic Arts Department of Theory and History and guest lecturer at UNESCO Chair in cultural policy and management from Belgrade, Serbia/University Lyon II. Graduated from the Faculty of Dramatic Arts University of Arts in Belgrade, Department of Theater directing. Following that she completed postgraduate studies of psychology of art at the Faculty of Philosophy, Department of Psychology (MSc) and the Faculty of Fine Arts Department of Theory in Belgrade (PhD), as well as the specialized education at the Institute of Psychodrama (EAPTI, Belgrade/Vienna). She is a researcher in the field of psychology, social science and art. Focused mostly on generative processes, collective creativity, and the participatory practice. Major action research and participatory projects are: "Surplus Value" (Shabac theatre, 2019), "Careful Observation" (Hop.La! & Rex, 2014); "process_K" (Cultural city Grad, 2011); "Good Questions Club" (CC Stari Grad, 2010); "I & Thou" (Bitef Poliphony, 2007). She is the author of a number of scientific articles, pieces, performances, cross disciplinary projects and studies. Also known as the author of "Essays of Friendship and Possession" (2019), co-author of "Psychology of Creativity" (2013), the editor of "Taking Care of the Yard" (2017), and co-editor of the books "Theatre Within the Context... and Not Just Theatre" (2016), "Theatre and/in the Times of War" (2009) and "On Creativity and Arts: Contemporary Psychological Research" (2015). Currently she is participating as a researcher in COST Action 16213 - *New Exploratory Phase in Research on East European Cultures of Dissent*. Horizon project 2020 870827 –*ARTIS Art and Research on Transformations of Individuals and Societies*. In 2016, she was awarded by *Psihologija* Journal for the article *Novelty and coherence in group creative processes (Early-Stage Researcher Award)*.

Marija Maruna is a Full Professor at the Faculty of Architecture, University of Belgrade, at the Department of Urban Planning. Diplomas: Ph.D. in Architecture and Urban Planning (2009), a M.Sc. in Architecture, Urbanism and Spatial Planning (2003) and a B.Sc. in Architecture (1995) from the same faculty. Her scientific research is in the field of urban development with a focus on planning theory, urban governance, collaborative planning, strategic urban design, and higher education in the field of urbanism. She is the author of the books *Planning Theory: A Contribution to Critical Thinking in Architecture* (2019), *Urbanism of Belgrade: A Handbook for Researching the Process of Spatial Production* (2013), and co-author of *Strategic Urban Design and Cultural Diversity* (2009). Among others, she has published for Elsevier, Springer, IGI Global, Emerald, and MDPI. She has participated in the development of several national strategic plans, urban plans, projects and studies. She completed trainings "Participatory practices in planning and decision-making process training of facilitators" and "Conflict management basic skills, communication and negotiation, training of trainers program" within the project UN-HABITAT Settlement and Integration of Refugees Programme – SIRP. She is currently working within the project "Towards Collaborative Management" of the Center for Cultural Decontamination – CZKD. She won the award of the Belgrade Chamber of Commerce for the best doctoral dissertation, as well as the Charter on the occasion of the 150th anniversary of the Association of Engineers and Technicians of Serbia.

Bojana Matejić is Assistant Professor at the Faculty of Fine Arts, New Media Department, and at the IDS, Theory of Arts and Media, at the University of Arts in Belgrade, where she teaches Institutional theory of art, Cultural studies, Biopolitical theory of Art and Media theory. In 2015, with a Research Scholarship from the Ministry of Education, Science and Technological Development of the Republic of Serbia, she completed her Belgrade University of Arts Ph.D. with a thesis entitled *Emancipatory Practices in the Contemporary Theory of Art*, under the supervision of Professor Dr. Lev Kreft. Ms. Matejić has published a number of articles in international scientific publications on the ESCI/AHCI list (*Third text: Critical Perspectives on Contemporary Art and Culture*, *Život umjetnosti: Journal for Modern and Contemporary Art and Architecture*, *Theoria, Philosophy and Society*, *Monitorish: Journal for the Humanities and Social Sciences*, *Journal of University of Science and Technology Beijing*, etc.) and in books such as the three-volume *History of Art in Serbia XX Century* (Belgrade: Orion Art, 2012/2014), *Shifting Corporealities in Contemporary Performance* (London: Palgrave Macmillan, 2018), *Left Performance Histories: Recollecting Artistic Practices from Eastern Europe* (Berlin: nGbK, 2018) etc. She published a monograph on *Rosalind Krauss* in 2018 (Orion Art). In 2019, with a Research Scholarship from the EEGA Leibniz-Gemeinschaft she completed her Leipzig University postdoctoral studies on the topic *Cultural Transfers around 1968: Art – Theory – Emancipation*. Her main research interests include contemporary theories of emancipation in art and aesthetics, biopolitical theory of art, and transcultural relations in Art and Media Studies.

Višnja Kisić is an Assistant Professor at the Faculty of Sport and Tourism. Višnja holds BA in Art History (Faculty of Philosophy, Belgrade and University of Colombia), MA in Cultural Policy

and Management (University of Arts and University Lyon II), and PhD in Heritage Studies (Faculty of Philosophy, Belgrade). She teaches at UNESCO Chair at University of Arts Belgrade and University Hassan II, Casablanca, and has been guest lecturer at University Lyon II, University of International Relations Beijing and Uppsala University. Her research focuses on heritage politics, management and policy, participatory governance and citizen engagement in the heritage field, as well as on heritage led conflicts and reconciliation politics in SEE. She has conducted research and educational activities in over 20 countries in Europe, Asia, Africa and the Middle East, and published for Routledge, Edward Elgar Publishing, Berghahn Books and Valiz. Currently, she is a researcher for Horizon 2020 no. 870691- INVENT - European Inventory of Societal Values of Culture as a Basis for Inclusive Cultural Policies in the Globalizing World. For ten years, she acted as a Secretary General for Europa Nostra in Serbia (2011-2020), cooperated with leading heritage organisations in Europe and led numerous heritage projects in SEE. Scholarships: Ministry of Youth and Sports in 2009/2010; Forecast exchange USA Government 2008/2009. Awards: National Museum Award for Best Thesis 2009; European Cultural Policy Research Award 2013; Jelena Šantić Award for Engaged Culture 2020.

Danijela Milovanović Rodić is an Assistant Professor at the Faculty of Architecture, University of Belgrade. She got MSc degree on Improving Citizen Participation in Urban Planning with the Support of Information and Communication Technologies (2005, IAUS award for the best MSc thesis in the 2004-05) and PhD degree on Redefining the Model of Citizen Participation in Urban Planning in Serbia According to the Communicative-Collaborative Paradigm (2013) at the same Faculty. The focus of scientific research and professional activities is in the field of urban governance, planning and design, especially collaborative planning methodology, public participation and education of socially responsible and engaged urban planners and architects. She is UN certified trainer for Conflict management basic skills, communication and negotiation (2005) and facilitator for Participatory practices in planning and decision-making process (2005). Has been engaged as a regional consultant for the UN Habitat Settlement and Integration of Refugees Programme (2005-2007). Has participated in a few international and national science-research projects, national and local development strategies, spatial and urban plans, urban planning and architectural competitions and exhibitions. Has published in national and international scientific and professional publications and participated in international and national conferences. Coordinator of the cooperation between the Faculty, Local Governments and NGOs in the learning process in a number of different study programs. Currently engaged as a researcher within the Centre for Cultural Decontamination (CZKD) project Towards Collaborative Urban Governance (2019-2020) and Erasmus+ KA203 Programme Creative Danube: Innovative teaching for inclusive development in small and *medium-sized Danubian cities* (2019-2022).

Petar Cigić is a Teaching Fellow and a PhD Candidate at the University of Belgrade – Faculty of Architecture, where he also completed his BA and MA studies. As an intern at architectural offices Studio M+ (Novi Sad, Serbia) and schneider+schumacher Architekten (Frankfurt am

Main, Germany), but also as a freelance architect he participated in many architectural and urban design competitions and architectural exhibitions. In 2019, as a member of a group of eight architects, he was awarded the first prize at the Two-phase Competition for the Design of National Presentation of the Republic of Serbia at the 17th Venice Architecture Biennale. He was engaged in the scientific project TR 36034 *Research and Systematization of Housing Development in Serbia in the Context of Globalization and European Integrations for the Purpose of Improving Housing Quality and Standards (2011-2015)*. He is an author and co-author of several scientific articles, book chapters and conference papers.

Milica Kocovic de Santo is a Researcher at the Institute of Economic Sciences in Serbia working in the the field of 1. Theories of Development, Sustainability and Commons, Cultural Political Economy (CPM) and Cultural Policy, New System Solutions and Degrowth, Eco-cultural and Alternative Forms of Tourism, Creative and Cultural Industries (CCI). From 2019 she is working as a lecturer at master and doctoral study programs on: Management in culture and arts, Cultural policy, Culture and Sustainable development. She has participated in numerous research projects such as *the Challenges and prospects of structural changes in Serbia: strategic directions of economic development and harmonization with EU requirements*, no. 179015th Ministry of Science and Technological Development of the Republic of Serbia, 2011/2015/2019 *European integration and socio-economic changes in Serbian economy on the road to EU*, no. 47009th Ministry of Science and Technological Development of the Republic of Serbia, 2011/2015/2019. Her particular field of interest is participation in culture.

Tatjana Nikolić is a second-year PhD student and Junior Research Assistant in the field of Cultural Management and Cultural policy at the Faculty of Dramatic Arts - Institute for Theatre, Film, Radio and Culture. Her field of interest is participation of women, youth and children in cultural life, production and policy. In 2016 she published a study on gender relations within the regional music scene, researching gender equality as a dimension of cultural participation and access to cultural production. During 2018 she was a member of the national research team on the project "Models of local cultural policy as a basis for increase in cultural participation" commissioned by the Ministry of Culture and implemented by FDU in partnership with the Centre for Study in Cultural Development. During spring 2019 she coordinated and took part in the research project on artistic practices with migrant communities in Serbia, organized in partnership between FDU and University of East London, with her article being published in the journal "Interkulturalnost". Later in 2019 she was Secretary of the Programming Board of the Internatinalnal Scientific Conference "New horizons of culture, arts and media in the digital environment". Tatjana is currently a researcher at the project FLIM (*Female leadership in music*) supported through the PROMIS program of the Science Fund, which started in July 2020. During the previous three years Tatjana has been engaged as a demonstrator in undergraduate studies of Cultural Management.

Milan Đorđević is PhD Candidate in the field of culture and media management, research associate at the Faculty of Dramatic Arts in Belgrade and holder of Ministry of Science scholarship. He graduated from the Faculty of Fine Arts Belgrade – New Media department and has the artistic activity as well. He works for the Creative Europe Desk Serbia within the Ministry of Culture and Media, junior teaching assistant at the Faculty of Dramatic Arts Belgrade as well as the project manager of the EPICA project. His research interests include fair practice in the visual arts, art market, horizontal organizational models and alternative ways of art economy. He works closely with the Association of Fine Artists of Serbia - ULUS as co-editor of ULUS debate & research programme.

Zoom link:

<https://us02web.zoom.us/j/85689242183?pwd=YUJMUmpndHU2dkFUb2Z4ZVY1UEo5dz09>

Meeting ID: 856 8924 2183

Passcode: 068782

This research was supported by the Science Fund of the Republic of Serbia, 744648, Empowering Participation in Culture and Architecture: Activating Public Resources for and with Local Community - EPICA.